Else Toffi
Famine-Distro

Gefunden
Click Clock Gorilla

Sofakartoffel Minunine

Kids in Misery

Rough 4
Carrots and Rotten Cars 2

Dark 6

Supra Zine

Wolves and Rats 2

Flyepzine

Human Parasit 8
EDITORIAL

Hey, this is an effort by people on the Fluff Fest and it's called the Fluff Zine. Thanks to Tomas and everyone who made this fest happen and thanks to everyone who contributed something to this zine. Time is running out, have heart are about to play, so let's get this finished! Note that the opinions given in this zine are not necessarily also ours. Help us with the zine next year and/or get in touch: fluffzine@else-joffi.de

See you in 2010 and enjoy the zine!!
waiting for
Rads de Forao & Rise and Fall

My second time here, and
now I'm sure, I wanna do
it again & again & again . . .

All of my friends should (eh eh eh)
come, I will bring them with me
next time, next year . . . can't wait!!

Tank u so much

FLUFFEST
14 my

CATANIA
I live here

GREETINGS FROM SICILY
SUNNY ISLAND

STAYTRASH

FLUFF CAST

MOVH

so lovely
Sunday, last day of the Fluff-Fest, which was my first time. I didn't really know what to expect, cause different people told me different stuff about it. One girl told me she wouldn't feel comfortable there because of too much "hollo-thought-guys". Others told me it would be an amazing festival. The band-lineup, my curiosity and the thought of a festival with only vegan food and the fact that I had an easy way to go there convinced me. I don't really know what to think and I will leave with mixed feelings tomorrow.

It's a big difference from other huge festivals, less drunken idiots, definitely more cool bands, people who care about shit and want to share a political message. I enjoyed just having vegan food, while at most festivals you have to search your way between sausages and meat-burgers. But I still look forward to having a big vegetable-plate at home, although fast food rocks sometimes (but 3 days maximum 😊). There are so many ho/ps people here I never saw at one place, which is amazing, especially at some shows there's this feeling of unity in the air. But when the show is over I got the feeling that disappears again and everyone goes away in their own little groups closed. Dresscodes are also something really present here, all the piercings, plugs, tattoos and bandshirts... it's not something bad, a thing of identifying with a special scene and beliefs, as long as it's not only about how you look, as long as it doesn't end in buying merch, but starts there with inspiration by the bands and leads to getting your ass up and doing something with others about what we all hate or building up an alternative. Otherwise all the fashion isn't worth a thing... you can grab information everywhere at the distros, hopefully people do something with it at home. Of course there are also people here with whom I don't want any unity. People feeling superior to others because of being sxe or people having pro-life shit or homophobic zines in their distros... that sucks! So keep your eyes open and be critical with things, also with things you are fed with within this scene. It's not a "perfect world"!

I had to learn that when we were robbed at night while sleeping in our tents. Although we don't believe it were people from the fest, there have been people stealing from others at concerts.

The day just started with a cool band and I'm looking forward to all the others this day and to read the Fluff-Zine (a great idea!) Tomorrow we will all return to our own lives, leave with new experiences, sunburned. Hopefully we all get something out of this, think further than fashion and sometimes step out of this scene to make others think... and act! You know what to do... take care, be open and stay angry!
An Albatross
“I live now in regrowing rainforest, in hills in the Far North of Australia, in a land, until very recently, occupied by the people who called themselves Bulwai. When many of the original people who inhabited Australia realised that their culture was being wiped out they refused the entreaties of anthropologists and took their knowledge with them when they died. This is hard line heroism. They knew that the world was being changed, that human things were being snuffed out in favour of a new, anti-human form of social organisation. To enable the survival of an empty culture, one with form but no content, would be a clownish absurdity. The culture would become an academic product and a product for sale. The heroes who took their knowledge with them may not have articulated this possibility in the way I just have, but they knew it. Don’t think they didn’t. Their intelligence far outstripped the intelligence of those kind anthropological scientists, who blew in on a blood-soaked breeze.”

To compare straightedge to the fate of the Bulwai is a horrible act, an insulting absurdity, but I will do so. To be put under the microscope of sociology is an acceptance of defeat and a trajectory towards nowhere left to go. More than accept, to give our wisdom and history away to those who study us is to allow those forces to profit from our disappearance (or continued existence as mere appearance) and to allow the professionals of social management to prepare for whatever follows us. We may be defeated and have nowhere left to go, but we can still die without telling our secrets. Or, one could say that the secrets are all out; the time for running to the hills rather than towards the cameras has already passed. One can still refuse to run towards the cameras.

A proposal for a return to print culture, a turn away from the internet towards zines and penpals. Cynicism, pessimism, skepticism at any potential. Seeing a spark or glimmer of the human. That spark extinguished by my gaze. The usual misgivings about gender and race and behavior. The rejection of activism and politics. A feeling, like always, that nobody will read this. The awkward sharing of projects and lack of response. Short conversations with acquaintances. I’ll see you in a few years. It was really great to see you. Let’s not talk about frailty. We have nothing in common (but want everything). And here is a pleasant excuse to walk away.
lieng is a sense of living, everything what's givin is
lieing under a tree...
horizontal form flow to which saill places go(?) which eye
way may go... (?)
shit fucking phones in a shit fucking world, time is driving
way to fast... hax bodies slow, technic fast, hopefully lam
standing on my head... its in my head its in my head...
did i say that the last words were screaming
FIRE big ideas fly, even bigger sky---blue---on backs I
lie... ideas still fly... ---FIRE----still fly, burns
through sky... sky still big, real blue.
there is some glamour in fire... how it burns, how
it smells... the beauty of theseard colours... but still
its not hell... its the machine which is burning
and not an innocent body... who am i? whom is innocent...
aren't we all guilty or not? But please... don't call me
white!!!!!! the sound of a machine gun...
cold dark, round, cup... swirling... ice crashes... small
sound... small splash... backlash (?)... no thie... no
place... dark... cold... BIG CRASH... BIG SPLASH
mariposa... butterfly wariness is streaming through me
I am drowning in it... sun lover and addiction... no
shame to be dirty part of the obsession...
Pleasure purity the recipe for easy living... or just
broughter... ?
status quo... what quo??... status... quo... whooo... concrete
quo... like status... but of stone... mortar, dust... long road
branches on curving bending..... road quo (?) twisted quo...
(?)
Identitaetslos in einer schon durch sich selbst gescheiht en Gesellschaft... when german i'sent a difference anymore f
to eng'lish... imagination which will follow... Possible...
to live... live to grow... or live to low... legs keep
walkin but in the same manner my body is an eye...
affection of sin and skin... cuts deeper then a
scrrf can show... the walk... the walk... the walk of the
line....
big words, untold, unsold, un heard, ANTIDISESTITABLISHMENTAR
-ANISM: big word... untold... closed road... ?
mariposa... butterfly sensation... unreal or true... anothr persvei... why not fly... overlist gravity...
gravity is jokes... but with koks... with mental...
physical energy......
walk those roads, remember those goals, high head among
ghosts. shine, use your hands, tongues and mouth aren't bad e
either, shine, spread, big times, long roads... loads of
cars... motorycles... etc....

MOMO 96

Undley 84
Can I mourn when I’ve arrived so late?

OR the straightest edge from here to there

by xDONx

“Writing is never adequate to its author, of course, to its author’s thinking or to its author’s intention. It is only ever adequate to itself. Its function is not to mean what the author thought or intended, but simply to mean what it comes to mean. Nevertheless, the example of Montaigne and La Boetie shows, as does my own experience, that writing does return us to its author in some way. It is not that writing allows us to determine anything about the author, and it is not that writing makes its author somehow present to us. Writing merely turns us toward an author, indefinite and undetermined though this author may be. It allows us to make an author’s acquaintance. It opens the possibility of friendship.”

The loss of print culture is felt acutely in hardcore. Our language and etiquette change as the hegemony of the internet overtakes the zines and penpals of yesteryear. (Perhaps one must say now that the zines and penpals have been overtaken, those who hold out are only window dressing for a change already completed). The poverty of a language crafted in the commercial space of Facebook or Myspace is evident. The poverty of shows without fliers, of everything rare no longer being rare, of the ‘community’ finding its resting place on message boards, of trading files rather than records. (I knew someone who travelled Europe using contacts acquired solely through trading records, an undertaking unlikely or impossible today). That academics find it appropriate to write books about straightedge means only that straightedge is a receding or dead social phenomena, that internet usernames adorned with x’s are the flickering flame about to go out.

Last weekend I stood among hundreds of people screaming along to the greatest hardcore songs ever written, and it’s possible that not a single page will be printed about that experience, that screaming and crying and throwing our bodies into the air will be translated into the inexperience and amnesia of the internet and leave us just as we were before. It may be that I was the only person unchanged, that I did not feel what everyone else around me felt, no matter how much I loved the music. I was alone in being unchanged and trapped in the feeling that I had moved on, that no matter how much I love the music I will not travel so far for it again. I was in the same place but did not see the same things as those writing about the show online. I saw the same things but felt otherness. Riding the bus back to the house I found myself surrounded by men with x’s on their hands hands busily typing on their phones, and I had no language left to speak of.

This may be a time when friendship through writing is no longer possible. Friendship, as such, is severed from language. The great correspondences of the last centuries end abruptly, replaced by nothing. Nonetheless, I write to make the...
jammed together for a year, slowly learning their instruments and generating ambitious ideas into songs. However, the final pieces were added to the line-up when they found Sulev from the local musician forums, who was invited to beat the shit out of drums and who told the guys about his brother Olev who was ready to pick the microphone from the floor.

Burn Still, now a fully functional band, quickly established its name in the Estonian metal/hardcore with their energetic live performances and supporting fan-base. They released their first EP „Let the Skies Turn Black“ in the end of 2006, which did not gather positive reviews only from the local media, but also from the zines abroad. Hard work of promoting themselves outside of Estonia finally paid off, when the band was invited to play at a prominent Scandinavian hardcore/metalcore festival Deadfest in 2007 and won the possibility to open for Parkway Drive in Helsinki in 2008.

In the spring of 2009, they released their unnamed EP, which was praised strongly praised by the fans of the genre and by the media alike. It still consisted of varying tempo shifts, sick guttural vocals and unhealthy dose of breakdowns, but it was a definite step forward, both lyrically and musically, and, despite their name, the band shows no signs of intending to burn... ahem... stand still.

Aside from those three groups, there’s also two other bands that stand up and I think that should me mentioned. Firstly I would suggest you to look up band called Hirnlos (http://www.myspace.com/hirnlosnoise). They play noisy crust punk with really political and sincere message. Few months ago Skot from NMR started his new band known as Dead for Something (http://www.myspace.com/deadforsomething) that brought some fresh sounds into scene. He describes themselves as „positive punky grindcore trio with social lyrics sung by a grrrl in russian.“ And well, that description is pretty true.
Okay, so this is going to be pretty jumbled as I have just picked up a pen and started writing.

Either way, I feel, strongly, that this is something that needs to be addressed.

It is evident on this festivals website that Pluff Fest is a vegan, poison-free (for a greener, healthier, more sustainable planet) organised event, and that one or more of these messages each band is pushing across through their music. So as this is the case for this event (as amazing as it is) why do so many people — for just one weekend per year — disrespect me
ideologies, set in stone, by the organisers of this festival? This may be through party filling up the tent walls with cigarette smoke, drinking strong alcohol and liquor, not brought on site and then shouting at the top of their lungs so all the decent people cannot sleep more than 3 hours, to all the littering strewn about the site, although designated recycling bins are placed generously around the selected fields. In essence this portrays a lazy attitude to our species as a whole.

This leads me to ask: why do we do the things we do? What are the outcomes of these actions?
Estonia Scene Report – by Serko

Estonia, officially known as the republic of Estonia, is a small country in the Baltic region of Northern Europe. It is bordered to the north by the Gulf of Finland, to the west by the Baltic Sea, to the south by Latvia, and to the east by the Russian Federation. Its official language is Estonian, which shares many traits with Finnish. Estonia’s capital is… well, who really cares? The most important fact at the moment is that Estonia, like most countries, has its own hardcore scene. Though it’s not very big, we still have many passionate people and some really good artists recording songs and playing live shows. If you’ve never heard about the country or you just want to find new bands, here’s your chance. I will take a brief look on groups I find to be most essential in the local scene.

NMR
http://www.myspace.com/nmrhc

June 2009. I’m sitting on a comfy couch in a loosely set apartment that’s abode to local scene activist Skot. He’s also the bassist for a hardcore group NMR, which is justifiably greeted as the main force in Estonia’s hardcore scene. While keeping their message positive, NMR plays fast and energetic hardcore, that’s often compared with Terror.

NMR started out as a skate-punk band called No More Rockstars in the 2003. They wrote songs, rehearsed and played lives regularly for about one and a half year and then everything stopped. Members back then went to different schools and maybe, just maybe, needed a little break.

Few years went by and on the 2007, some old members hooked up with some new members and NMR was back with new line up: Max (vocals), Miha (drums), Skot (bass) and Zenya (guitar). As the musical sound was changed from skate-punk to hardcore, band name was also changed from No More Rockstars simply into NMR, though you can still see them called with their old name every now and then. NMR gave many furious and crazy live shows and recorded EP “For our Friends”, which they don’t sell but just hand out to any kid that asks for it. The forementioned EP is as well downloadable from the internet.

In the year 2008, Max went to do his time in the army and girl called Nastja took over the vocal duties for next 9 months. During the time, song “Keep it Straight” was recorded with both vocalists. Though “Keep it Straight” sounds more metallic than their previous work, “it doesn’t mean that band is going to change their general sound”, assured Skot to me.

As I’ve been told, NMR is right now working with some fresh material and the new recordings should be out in September. Everybody’s waiting!

Lahesõda
http://www.myspace.com/lahesoda

IN YOUR FACE!
Moments later you get up from the floor and try to realize what knocked you from your feet. Maybe it was some mad hardcore dancer who reached the climax in front of the Lahesõda. Or maybe bassist Spike bumped into you while performing another crazy move. One way or another, Lahesõda is obviously on the hardest-hitting band in the current scene, whose live shows often resemble small battlefields in a good sense.

Deriving their name from a Gulf War (Lahesõda is estonian for Gulf War), a conflict between Iraq and USA in the first years of last decade, Lahesõda was formed in 2003 by three friends: Mihkel, Martin and Karl. Later Sass came to deal with the bass duties and Lahesõda played crusty punk til the year 2008. On that year old line-up went apart and new members filled in: Spike took over bass guitar, Ardo came to play drums and finally this year, Riho started out as a new vocalist for Lahesõda. With the new line-up also came major changes in bands sound. Older punk sounding was exchanged to more metallic sound, similar to ny hardcore. New EP „Breakout Attempt“ had many breakdowns and harder riffs, unlike to earlier records „In Medias Res“ and „Dermocracy“. Lahesõda is also very political band, all members are strongly against racial, sexual or any other kind of a discrimination. They also call everybody up to say no to ideologies that are hurting somebody or destroying one’s own individuality.

What’s more important is that they say it all out loud and proud, whether it be on a stage in a sweaty club or just in regular chat with a stranger.

Right now, Lahesõda is still on the move and there seems to be nothing ahead that could stop them. So I can assure – you will hear about those guys!

Burn Still
http://www.myspace.com/burnstill

2003. The new wave of American metal (or simply, metalcore) was on the peak of its popularity and that resulted the uprise of thousands, if not millions, young bands around the world, who all wanted to look and sound like their American idols (pun intended) did. Well, the story was almost the same here, in Estonia. Two friends, Taavi(guitar) and Martin(guitar), met at the biggest local metal festival, Green Christmas, and decided it'd be a good time to form a band that would take definition of Estonian metal to a whole new level. Soon, their mutual friend Martin was invited to the tea-party to take over the bass duties. They
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my main problem with modern dirty ideas is smoking straight cigarettes, or as they should rightfully be named - cancer sticks in a sense I can accept the use of weed more, atleast that has a false effect! Where is your appeal to cigarettes? Where is this positive outcome you strive to seek? it doesn't exist, by buying into the production of these hideous little devices you are not only buying into business that profit from your addiction to having wrecked internal organs or spending copious amounts of money on stuff you simply do not need! You are also, most importantly, in the majority of cases, buying into government funded Animal "research", vivisection, scientific fraud........whatever! Beagle puppies forced for 24 hours to smoke continuous packets of cigarettes, kittens forced to bear the burns of (B) the "Stubbing out"
If you agree, this is absurd, then surely, you should stop eating animals and every one of their by-products. It's needless, it's cruel, and this festival shows through the great food up for sale that a vegan lifestyle is entirely sustainable. Some of these guys are fucking huge, muscly dudes. 😈 (Josh X to kill - for example).

I'll cut it down, I'm babbling. Animal abuse is wrong. All animals, like humans, have parents, siblings, friends. They all feel pain and they all deserve to live, free from oppression and any form of exploitation (for every Big Mac produced, 6 square feet of rainforest comes down!)
This is an interview with Giovanni. With a super nice Italian guy I have not see for maybe 5 years until this weekend. I am the lucky one who have a laptop at the festival, therefore can make this super cool looking layout for my page ;) enjoy our talk on lazy Sunday afternoon.

T: Giovanni, how came you, Italian guy, are sitting here at the fluff fest in Czech republic selling those thirsts and hanging out with climatizado guys?
G: friendship, friendship at first and then need of travelling. I think travelling is a good chance to get inspired, to look around. I always need inputs for my thoughts and my drawings.
T: what those t-shirts mean? Any special idea behind those designs?
G: I love abstract in general. I love life. Those ts are my expression. I like to observe people. Everybody's different even if (here) I see a big need of being part of community, a group in genre. T-shirts are really something popular, something easy to wear but they even express your personality. I notice a strong connection between the outside and the inside faces of a person... even physically.

T: and the jacket with the seahorse on it? Why do you think it will be in museum?
G: strongly believe in your dreams, fight for them & keep on working hard. Don't forget to have fun and sometimes visit museums... can be interesting.
T: last time I saw you you were skateboarding... it was maybe 5 years ago... do you still skate?
Actually no. I am so much into my drawings and music. Its called dumb skateboard. We made decksand. I do the graphics. But you know what... I have this feeling, that skateboarding for me its like a going on bike. Once you learn you never forget. Of course body changes and time goes on. Lets see myself if my 360 flip is still good.
T: did you still see progression on skating after you turned 30 or in late 20ies or do you feel like people stay at their teenage level?
G: growing mentally and doing life experience surely help your approach to everything.
T: and your brother? He was a rip, right?
G: no ... he is really into skateboarding but with a total religious point of view... no bussiness, only personal research. He has a good style... mantra tricks.
T: you played in the famous emo violence band “with love”. What happened with the rest of the guys from the band?
G: long story. We grow up together. Nico works as an artist. Andrea has a very interesting secondhand music instrument store. Nicolo is a pharmacist(!) and has an anenote... very very select and natural wines. Everybody is still into the music... different scenes... different people... same punky approach. Some names: vv, lago morto, smart cops, squadra omega, nihil is me, ottaven & dj youtube. Always love for music.
T: is venezia really sinking?
G: slowly yes... a black hole will suck all those ipnotized and lazy Italians.
T: anything to add? Je to fajn?
G: be happy. Love life, grow up. Fajn fajnovy. Check my stuff at canedicoda.com thanx a lot fluffy people. Lovely atmosphere. Great food
Giovanni, fluff’09
The effects of alcohol on your consistency in the long run is shit! F**k it, listen to Earth Crisis.

Anyway, I must go.... trial are on. Listen to Greg's words.

God XLIX.

Charlie J.

http://www.myspace.com/
Total liberation.

(sorry for the length!!)
Oh, how I grieved during the time between entering the church and the end of the funeral. My grandfather's brother died from cancer. Although I didn't know him really well, I felt an urge to go, just to support my grandfather. I positioned myself in the back between an elder part of society and looked up. There was my grandfather crying. It touched me in a way which couldn't spare me from getting teary eyes. I don't have the best relationship with my parents, so in a way, my grandpa is all I have.

The funeral ended with a touching trumpet song which enhanced the general grief. I Followed the masses outside and then saw my grandpa. For the first time ever, I stepped up to him and said to him, "Don't forget that I love you." He looked at me and said "Don't forget that I know that."

Didier Baert
very dark times and it left me speechless to see that something like this could still happen in Germany.

14. What about your daily lives? Are you satisfied with what you're doing? If so, any ways that could inspire others to do the same? Any ideas on how we can move forward and have a fulfilling, enjoyable and sustainable lifestyle/hardcore scene?

Uwe: No, I'm not completely satisfied with my daily life. I mean it could be way worse, I have food, a place to live, an ok job, some friends, a great band to tour with. But it could be way better too. So this is what I'm striving for. I can't give much advice besides: ask yourself what you really long for and try to make as few compromises as possible to you while trying reach that goal.

Robert: I'm satisfied w/ my life. I mean I have my own record store and I tour the world w/ the band. It's all good. I think if you try hard and never give up, work hard on your dreams and do your own thing it's all good. Maybe that sounds cliché - but I kinda believe in that and I believe in myself. As long as you believe in yourself, get your shit together and be honest to yourself and other people you are on the right way :)

15. Anything you want to add?

Robert: Live your life.

Uwe: Thank you for the interview. Any questions and comments can be directed to ZannMe@web.de

Done in February 2009, by Straight From The Inside DIY

http://diy.aresistance.net
http://myspace.com/sfti
sfti.diy@gmail.com
11. What do you know about the recent riots in Greece after a 15 years-old kid was killed by a policeman? How does the average German citizen, who doesn't read indymedia and got all the information from the mainstream press respond to things like that?

Uwe: I know what was on the mainstream media and on Indymedia. I don't know how the average German citizen responds to mainstream media information since I rarely talk about such stuff to them.

Robert: The thing has been in the media and also got criticized by them. But even if you have it all over the news I think many people don't care cause it's so far away.

12. What do you think about the immigrants coming to Germany after the integration of Bulgaria and Romania in the EU?

Uwe: It's natural I guess for people to strive for better living conditions. And if that means leaving your home town, sure why not. I would move to the U.S. if I could. I don't see differences besides Eastern European people being more discriminated while doing so.

13. What is your views about the Israeli assaults on Gaza? It seems there are some elements within the social movements in Germany that are supporting Israel and being pro-Palestine in Germany is not the same like in other parts of Europe.

Uwe: Yes, fortunately being pro-Palestine in Germany is not the same like in other parts of Europe. Even though I believe there should be different ways to resolve this conflict, I support the Israeli actions against extremist assaults which are ongoing for years now. This is a very complex topic and can't be broken down to few sentences. In my view I see Israel as the only progressive element in this region, being a lively democracy. Seeing countries like Iran and Saudi Arabia that still live in the middle ages and practicing the Sharia with their inhuman laws I can't no other than support civilized values and societies. Plus, how can I as a human being and furthermore one with a shameful German history support the Palestinian people led by an organization like Hamas which is anti-Semitic, is denying the holocaust and furthermore denies Israel its right of existence. These are fascist positions and therefore are mainly supported by fascists and right-wing scum in Germany. Just during this recent conflict there were the biggest antisemitic rallies in Germany since the Third Reich with tearing apart Israeli flags and calls like "Death to Israel". This really reminds me of
1. Name, where from,...
2. Fluff stands for ...
3. Favourite Fluff moment?
4. What are your dreams for the future and what do you do to make them happen?
5. Greg Bennick of Trial said there have been zero fights this weekend? Is that what you experienced as well?
6. Anything to add, let us know what’s on your mind!

1. Bjorn, Rise And Fall, from Ghaut, Belgium
2. Swimming, chilling, seeing friends from all over Europe and bustin’ a dive for Have Heart.
3. After we played here in 2006 we slept in our van. In the morning when we woke up we caught a wild couple having sex on the hood of our van.
4. I haven’t ever seen any others fights at Fluff Fest but if Ryan Briggs says “Starbucks’ one more time I’ll slap him.
5. If I see one more Norma Jean shirt I swear I’m going to throw up.
* 1. **ANAĽENA , ZAGREB (CROATIA)**

* 2. **WONDERFUL DIY FESTIVAL. THE BEST IN EUROPE. A MUST EVERY YEAR.**

* 3. **MAINLY MEETING FRIENDS FROM ALL AROUND AND HAVING A NICE TIME WITH THEM IN A NICE ATMOSPHERE.**

* 4. **PERSONALITY? TO LIVE A FULFILLING LIFE. IT CONSIST OF DAYS, HOURS, MINUTES, SECONDS. REGARDING FLUFF? LESS SELF GLORIFYING SLOGANS, MORE SUBSTANCE.**

* 5. **HAVING NO FIGHTS AND NO SECURITY IS ONE OF THE GREATEST ACHIEVEMENTS OF THE FEST, KEEPING IN MIND THE AMOUNT OF PEOPLE AND THEIR DIFFERENCES... ISSUE OF PASSIVE AGERSSION IS TOO COMPLEX TO BE DISCUSSED HERE.**

* 6. **SING, DANCE AND SCREAM.**

---

1. Together, Portugal
2. *PUNK* | HARDCORE IDEAS.
3. Play, and see the reaction of everybody. Just awesome!
4. Play as much as we can, make the hardcore, we believe in, touch in the most hearts we can with our words, and keep the DIY spirit alive.
5. Well here's always the most parts of the circle pits and the stage live a little more tougher than normal, but still it's Hardcore, it's all good as long as there's respect.
6. Are you all vegetarians or vegans? What is the importance of the vegan lifestyle, that make it something more than just a dietary or consumer choice for Western European people?

Uwe: I'm vegan and Ron kinda is, the rest are vegetarians. Do I really have to tell all the reasons for being vegan? I won't. Shouldn't this be clear? Personally the most important aspect to me is to overcome the selfishness on the dietary level and stop me being part of this suffering and destruction.

7. What does the name Zann means? Is it coming from "The music of Erich Zann" by H.P. Lovecraft?

Uwe: Yes, indeed. A very inspirational piece of literature to me. It illustrates the reasons I play music very well.

8. It seems Germoney has one of the strongest DIY emo/screamo scenes in Europe. Could you give us an insight into the German DIY scene? What about all those bands, labels, zines, festivals like Cry Me A River etc.?

Uwe: I don't know much about the screamo scene in Germany, in my opinion it's way too much screamo :) But I guess there are lots of bands and shows for this. It's funny that people often call us a screamo band, it's almost an insult :) I mean we don't listen to screamo, we don't make screamo, we have a different musical background... I don't know. CMAR is a good fest with lots of friends being there, hanging out and playing. If it wasn't for the weird off-the-way locations and the limitation on visitors I'd say it's the best hardcore punk fest in Germany. The people there doing a great job and we've been to it every year for the last four or five years now, so there must be something to it :)

Robert: I guess we are pretty spoiled if it comes to venues, labels, bands and all that. Its great to see how everything still grows and people start new things everywhere. There are so much things going on and it's difficult to put all that in this interview. But there are a couple of labels that go strong for some while now like React With Protest. There is a bunch of new tape labels etc. German bands you should look out for are Aina, Call Me Betty, Fargo, Glasses, Kids Explode, Just Went Black, June Paik, Mersault, Trainwreck and so much more.

9. Members of Zann are involved in the label Adagio 830. Could you give us a more information about the label? What kind of bands are you releasing, how are your releases distributed, how many do you press of each record? How does it work the global DIY conspiracy for you?

Robert: It's actually just me that is involved with the label. ADAGIO830 started in 1997 in my old hometown while releasing an LP for the German band COLE QUINTET and from then on a lot of releases happened and I'm still excited about new releases the same way I was 12 years ago. I still just release bands I love, I feel connected with and that have the heart in the right place. It doesn't matter what kinda music they play. We released records by screamo bands (like City Of Caterpillar, La Quiete) emo bands (Catena Collapse, Fire Team Charlie, Indian Summer), indie rock bands (like Tar Feathers Glos, Haram, Flamingo Massacres), hardcore bands (Burial Year, Zann, Ghostlimb), punk rock bands (Bullets In, Comadre). Most of the distribution we do ourselves w/ the help of some bigger distros like Ebulltion, Revelation etc - so people have the chance to get the records everywhere and if people want the records, we press as much as people need :) We start usually w/ 500 copies and then repress if there is a demand. I think the DIY scene is still the best and strongest scene that is out there. Especially today where all the bigger labels struggle and sell less music - I think the DIY scene still moves a lot of records cause it's based on support and all that. I love it.

10. As we know the squats in Europe are under high pressure from the authorities. What are your thoughts on that? Are you aware of the fact that Köpi squat in Berlin is in a constant danger of eviction, as well as Rote Flora in Hamburg and a lot of other autonomous spaces throughout the country?

Uwe: I know, it's everywhere the same. In my home state the only squat left (Topf squat Erfurt) is to be evicted in the next days. So far there were a lot of rallies and activities to prevent it and we have to see what happens next. It's getting harder and harder to find new free spaces for people, also squatting itself has decreased in the past years.

Robert: I guess if its comes to squats we are still pretty spoiled in Germany. Many squads are "legal" today and the punks bought them from the city or the landlord (like the Kopi, the Zoro etc) and I know we are lucky to have them. I mean compared to the UK, Sweden or these countries there is almost nothing like that. The squats are a big and important part of the DIY scene cause they make touring possible and also give people ideas about alternative living etc. So if those things would be gone - there would be big hole in the scene.
6. Are you all vegetarians or vegans? What is the importance of the vegan lifestyle, that make it something more than just a dietary or consumer choice for Western European people?

Uwe: I'm vegan and Ron kinda is, the rest are vegetarians. Do I really have to tell all the reasons for being vegan? I won't. Shouldn't this be clear? Personally the most important aspect to me is to overcome the selfishness on the dietary level and stop me being part of this suffering and destruction.

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Band Questions

1. Name, where from, etc?
   John Izany

2. Fluff stands for...
   Meeting friends

3. Favourite Fluff moment
   Playing at the Fluff Fest

4. What are your dreams/hopes for the future
   That the Fluff Fest didn't get bigger!

5. Greg Bernick of Trial said there have been
   6 fights at this weekend. Is that what you
   have experienced as well? Is there really an
   aggression or violence here?
   "No!

6. Anything to add, let us know what's
   on your mind.
   Fluff Fest is great!
   Good food, good people,
   Everything really good!

---

1. To Kill From Rome Italy

2. Fucking awesomeness! 100%!! Best fest in the world, best
   people, best attitude and spirit...

3. Best 3 days of the year
   Playing, feeling so nervous and scared before the set like it
   was the first time and feeling so much energy once on stage. Trial
   was pretty fucking rad as well.

4. Well I can't really see too far ahead in my future, living life and trying
   to make changes is a constant in my life and I want to keep doing it.
   With the band, we want to try to tour as much as we can.
   To make all this happen we will do as usual... Trying not to be a zombie
   and just trying also things that are impossible, sometimes it just happens.

5. I haven't witnessed any fight and I think even if there were some
   I haven't been, doesn't change the fact that the attitude and
   mentality at Fluff is just positive.

6. What's up with the non-vegan chocolate cream damn it!??
   Beside that as usual from tonight will start the countdown for
   the next edition, To Kill Love Fluff.
Band Questions

1. Name, where from, ...
2. Fluff stands for ...
3. Favourite Fluff moment
4. What are your dreams/hopes for the future and what do you do to make them happen?
5. Greg Barrick of Trial said there have been 6 nights at this weekend. Is that what you have experienced as well? Is there really no aggression or violence here?
6. Anything to add, let us know what’s on your mind.

1. Trial - The name means "an effort" or "an attempt". That's where the name came from. We are from Seattle, WA, USA.
2. This is not aggression. This is passion and vulnerability expressing itself. I hope people know the difference in themselves.
3. Fluff stands for: community, solidarity, exploration of ideas both old and new, and a demonstration of what is possible for people to experience when there are no security watching them.
4. Favorite moment: When someone from Tel Aviv told me that he came to Fluff to see my band—he drove the entire way and said it was worth it.
5. Dreams: Living with a combination of honesty, intelligence, and creativity, and constantly being more and more honest with myself about what I truly want.
4. **What are your personal inspirations in punk music that drove you to form Zann? What are your major influences? What about the German bands that have influence on you?**

Uwe: I wouldn't say there were inspirations needed from the punk scene to form Zann. It was just the opportunity with Ron moving to my town to try something new, and it worked out. Major influences? Musically a lot of mid-90s hardcore/punk like Chokehold, Unbroken, Threadbare, The Crimson Curse, Damnation A.D. etc. There is no German band that influenced me in respect of Zann besides Argwohn. There are some German bands most of us like e.g. Acme, Loxiran, Enfold, Sabeth but I wouldn't see them as musical influences on our music.

Robert: We formed ZANN cause we all kinda have known each other for a while more or less and we all wanted to play the same music. I don't know if there have been personal inspirations for myself. I guess we all have been at the same spot at the right time and even though we are all different, fight each other sometimes, having arguments etc - we all have the same understanding about things and so are able to this for so long now. I don't know if we have a direct influence by German bands - but I liked AGE musically and lyricwise, I like Acme, Loxiran, Systral, Akephal for the music.

5. **As I understand you're all straight edge. Why is important for you to boycott the alcohol, tobacco and drug industries? What is the meaning that you put in the straight edge lifestyle, is it a form of a social protest for you?**

Uwe: I just don't like the idea of losing control, be it by emotion or by substances. And the practice of paying money to someone/for something that will wreck you up and leave you addicted is just plain stupid. If people can't even think this far, that's real sad.

Robert: I think Straight Edge got more and more a personal thing for me over the years. I became straight edge cause I got tired of all the punks in my hometown that didn't get their shit together besides getting wasted. I got tired of this "no future" attitude and I never understood people complaining about a 5 Euro punk show and buy beer & cigarettes at the same night for 20 Euro or so. That makes no sense to me. I never understood why I should pay a big cooperation to kill me. I mean if you wanna kill yourself there are more and cheaper ways to do that. I hate people that use "being drunk" as an excuse for acting shitty and don't get things done. You should act responsible for how you act in any way.
Robert: I guess it is a good way to show anger. But I don't know if it will change a lot of stuff outside of our small community. I think it needs a lot more then an angry band that plays loud music to change the world. We have the chance to show people our ideas through lyrics and statements and we can discuss things w/ people. But at the end it needs action and not just words. Sometimes I'm pretty tired of the whole underground thing. At shows bands talk about all the cliché stuff like "fight fascism, sexism etc etc" to a crowd that already knows and every one agrees with what is said most of the time w/ and that makes it so easy. There is no confrontation anymore. I think that a band is just a small part for me if it comes to dealing with politics, or society. We are looking for a small niche in this world and I guess we found ours and I feel we kind of feel comfortable in it. I mean even if I don't like all things that go on in this "underground" scene - all the time I look into other parts of society I find myself enjoying this subculture again :)
1. George from Fall of Essex - UK.

2. For me, Fluff stands, for a group of people coming together to have a weekend of music and fun; that is removed from the struggle of their everyday lives. To meet old friends. To make new ones and to celebrate these small moments of autonomy.

3. Getting to see Trial. Feeling inspired. Being reminded how much this means to me and how important it is for me to bring this passion home, to all aspects of my life.

4. Ah... a huge question. I think, as always, to break down the walls within myself. To continually redefine and reevaluate my choices and actions.

5. Again a big question. I truly believe that violence is a necessary part of all of our lives. We commit acts of violence everyday. From the choices we make concerning the food that we eat, to money we spend. Violence is a part of life. What is I also believe that with violence (as with power) we need to act with responsibility. Which of our violent acts are necessary, and which are not? This is a question that I ask myself everyday.
The party tent - The Party Tent - We have in itsbower is it was Bette and I hope that this place is nearly & green!

Cue the Toliet's. A guy I had a lot of fun with all the people before looked really tired. I had no idea of the village or other things which they don't own. The here are no blogs etc. But not all the people read their vegan slogans. Their city write runaway. And if people want to make these people understand why there is still so much experience around other visitors think so as well than I can't understand this has such a nice atmosphere and if the
Robert: I don't know if we play kick ass gigs :) At least I have fun playing shows most of the time and I can't believe that this band is together for 10 years soon. We saw so much while we are touring, met tons of great people and also a couple of assholes. I don't know if Japan has been the best experience for touring but I can say it will be never forgotten and I'm thankful that we had this opportunity twice. And hopefully there will be more tours/shows coming up and people don't get tired of us.

2. Not a long time ago you released a split with the German bands Ghostlimb, Perth Express and Trainwreck. It seems you're doing a lot of split releases, with which other bands you have splits records? Are you friends with all of them? What's the meaning of friendship within the DIY scene?

Uwe: We have split records with lots of bands including Racebannon, Anger Is Beautiful, Blame Game, Funeral Diner, The 244 GL, Burial Year, Ghostlimb, Perth Express and Trainwreck. We know almost all of the bands and are friends with them, that's right. Friendship is important within the D.I.Y. scene because it's not a business relationship. Many people do shows, records and stuff for us because they know and like us as people rather than just doing business with us.

Robert: I guess the split releases are built on friendship and also on the lack of new songs. Hahaha. With most of the bands we either toured together, have friendship in common. I think friendship is related to trust and trust is a pretty important thing for this community. I mean all the trading, booking, releasing records etc. is built on friendship, trust and all that. You have to relay on people in a world without contracts :)

3. Do you feel hardcore music as a good outlet for depression, frustration, anger? Are the lyrics reflections of internal feelings or manifestations of what you see in the outside world, dealing with society, politics etc.? What inspires you to play underground music, aren't there better ways to express dissent views and social consciousness than playing loud and fast music?

Uwe: Every form of art is an outlet. We've chosen hardcore punk music because it's what we know and are able to do. We're not great painters or writers, we just happen to know how to use an instrument. Besides that I think hardcore punk is an art form where "artist" and "consumer" are basically the same people, the boundary between both is fluid, most people do something within this scene. And this is great I think.
Zann Interview

1. As I understand you're celebrating 10 years of Zann in 2009. Can you give us a brief presentation of the band and what have you achieved for the 10 years of existence? Do you play kick-ass gigs? What about your tours, you have been in Japan, is it your best experience as a band?

Uwe: Ok, we're a five-piece. After Ron (guitar) moved to my home town for university and mine and Mark's (drum) band was breaking up we thought of trying something new and it worked out eventually. Robert, as a friend of Ron, joined on vocals and after our second show our friend John joined on second guitar because he was so blown away seeing us play :) It's going to be ten years sometime around October I think. What will we have achieved by then? So far we did around 20 releases including splits, compilations etc., played around 350 shows, did twelve tours including four in the U.S. and two in Japan. This year we plan on putting out an anniversary 7", a tour-DVD and to go on tour in the Commonwealth of Independent States (CIS, a.k.a. Russia, Ukraine, Belarus), Israel und Europe. I can't really say if we play kick-ass shows; I like most of them, the rest is up to the audience.
If this is not the first year you're enjoying the Fluff-Fest, it might be that you noticed the conflicts among a bunch of people about the political statements made by a band called New Winds (2005) or about the „Free Palestine“ info-booth on the festival-side. The political conflict between Israel and Palestine, which is splitting the leftist movement in two contrary positions, is the topic of this dispute.

The leftist movement in many countries sees the terrorism of the Hamas, the Islamic Jihad or the Hezbollah against Israel as Liberation-movements, which whom we have to show solidarity with or even fight with. They talk of the palestine People and the Liberation of this People from the repression through the Israeli state.

First it is as a huge problem to talk of a People because this always refers to blood & soil politics, which we know too well from fascist reasoning. Another point is that the glorification and romanticizing of organizations like the Hamas are ignorant to the motives which lay behind their actions, which are far from liberal thinking.

This conflict can not be understood as a pure territorial conflict. For the Hamas or the Hezbollah Israel stands for the link of the arabic world to the western world. Israel is a democratic country, where ethnic and religious minorities live in a heterogenous society (There are even parties in the Knesset (the israeli parliament), who support the terrorism of the Hamas and who do not accept the state of Israel. But as all other democratic countries, Israel is not free from xenophobia and extrem-nationalistic movements). Meanwhile palestinian homosexuals have to be afraid of their lives in Gaza-city, or women in Libanon are killed because they were raped by a man which is not their husband. (According to estimates of the World Population Report there are yearly at least 5000 girls and women murdered in the name of „ethical honour“, mostly by close male relatives.) Israel is a country where these people search for asylum.

In the name of Islam fundamentalists control the social life of these countries in an unacceptable way. They try to indoctrinate the people with religon and hatred against everything which comes in a liberal thinking or cosmopolitan shape. And there we are: Hamas, Islamic Jihad and Hezbollah are idiologized antisemitic organizations to the core. They want the „state of the Jews“ to dissappear from the map. [Hamas will] never recognize the legitimacy of the Zionist state that was founded on our land." (Khaled Mashhaal, Hamas leader, February 3, 2006, Al-Hayyat al-Jedida)

If the terror-organizations or terror-states would put down their weapons, there would be peace; if Israel puts down it's weapons, there would be no Israel anymore.

If it comes to judgements on this conflict you can not deny these facts. But this is what happens in many countries at the time, when under ethical outrage (Which seems hypocritical, if you see the indifference, which is shown for example on the war in Kongo or the conflicts in Darfur.) people start criticizing Israel, joining so-called peace-demonstrations, where slogans like „Death, Death, Israel“ or „Intifada to victory“ are omnipresent or call out on boycotting Israel. These criticism on Israel, which comes in the shape of Antizionism, is often explicitly or implicitly antisemitic.

The new Antisemitism is directed against the Jewish state and is hiding behind the veneer of „legitimate criticism of Israel.“ Far too often, when virulent anti-Israel statements are criticized as being rooted in antisemitism, the opponents claim that we are trying to stifle legitimate criticism of Israel by manipulatively labeling it as antisemitic. This defense-mechanism is frequently used by people who do not want to look into the connection of criticism on Israel respectively Antizionism and Antisemitism. That certainly means that it is possible to criticize Israel, but not all criticism of Israel is legitimate.

The difference between legitimate criticism on Israel and antisemitic criticism is that on the three D’s:

The first “D” is the test of demonization. Jews have been demonized for centuries as the embodiment of evil, whether in the theological form of a collective accusation of deicide or in the generalized depiction of Jews as money-grubbing Shylocks. Today we must take note when the Jewish state or its leaders are being demonized, with their actions being blown out of all rational proportion.

For example, the comparisons of Israelis to Nazis and of the Palestinian refugee camps to Auschwitz — comparisons heard frequently throughout Europe and on North American university campuses — are clearly antisemitic. Those who draw such analogies either are deliberately ignorant with regards to Nazi Germany or, more commonly, are deliberately depicting modern-day Israel as the embodiment of evil.

The second “D” is the test of double standards. From discriminatory laws many nations enacted against Jews to the tendency to judge their behavior by a different yardstick, this differential treatment of Jews was always a clear sign of antisemitism. Similarly, today we must ask whether criticism of Israel is being applied selectively. In other words, do similar policies pursued by other governments produce similar criticism?

It is antisemitic discrimination, for instance, when Israel is singled out for condemnation by the United Nations for perceived human rights abuses while proven oblitters of human rights on a massive scale — like China, Iran, Cuba, Saudi Arabia, Sudan and Syria, to name just a few — are not even mentioned. Likewise, it is antisemitism when Israel’s Magen David Adom, alone among the world’s ambulance services, is denied admission to the International Red Cross.

The third “D” is the test of delegitimization. Traditionally, antisemites denied the legitimacy of the Jewish religion, the Jewish people, or both. Today, they attempt to deny the legitimacy of the Jewish state, presenting it as, among other things, the prime remnant of imperialist colonialism.

While criticism of an Israeli policy may not be antisemitic, the denial of Israel’s right to exist is always antisemitic. If other peoples, including 21 Arab Muslim States — and particularly the many states created in the postcolonial period following World War II — have the right to live securely in their homelands, then the Jewish people has that right as well, particularly given the sanction of the United Nations in setting up and recognizing the country at its founding. Questioning that legitimacy is pure antisemitism.

All people, who take an emancipatory position in credit for themselves, are asked to give no tolerance to these people, who try to undermine the basis for tolerance and who claim on chartered righths to undermine the very same.
If being anti-zionist makes you anti-semitic - write me up for the Hitler -jugend. Leave anti-semitism in your perfect theories - for us - for me. The day to day struggle against fascism is against my own country - ISRAEL - and for me - some anti-fa/punks with israeli solidarity founders is like a spit punch in the face, you want solidarity? Great, we need you. A lot. Start with not supporting our army and police that killing us, continue with us - anti-fa - just like you. We need you to help us. Demand justice. No tolerance to fascism - Jewish or non-jewish. Fight your own state and power structure. Need every German to fight their own intertwined fascism. But when you stand in our ways - when you shit-talk about our struggles - when you lie to make your story better - when you stand together with judeo-fascists and capitalists - you can count us out.

Rotem Lel Aviv, "israel"<br>xXRotemxy5@gmail.com<br>Awwalls. All I really bought me